



*SING MIT! DIGITAL:
SWING UND BARBERSHOP*

*Mit Jan-Hendrik Herrmann
und Sänger*innen des WDR Rundfunkchors*

16. November 2020 | 19.00 Uhr

Hello Mary Lou

Gene Pitney, Cayet Mangiaracina

♩ = 120

You passed me by one sun-ny_ day. Flashed those big brown eyes my way and,
6 ooh, I want-ed you for ev - er - more._____ Now, I'm not one that gets a - round, _ I
12 swear my feet stuck to the ground. And though I nev - er did meet you be - fore.
17 I said: Hel - lo Ma-ry_ Lou, _ good-bye_ heart. Sweet Ma - ry Lou I'm
23 so in love with you._____ I knew, Ma-ry_ Lou, _ we'd nev-er_ part. So, hel-
30 lo Ma-ry_ Lou, _ good-bye heart._____ I saw your lips I heard your voice. Be
36 lieve me I just had no choice, wild hors-es could-n't make me stay a - way._____ I
42 thought a - bout a moon-lit_ night, my arms a-round you good and tight. That's all I had to
47 see for me to stay. I said: Hel - lo Ma-ry_ Lou, _ good-bye_ heart.
53 _ Sweet Ma - ry Lou I'm so in love with you._____ I knew, Ma-ry_ Lou,
59 _ we'd nev-er_ part. So, hel - lo Ma - ry_ Lou, _ good-bye
64 heart._____ So, hel - lo Ma-ry_ Lou, _ good-bye heart._____

Aura Lee

George R. Poulton, W.W. Fosdick

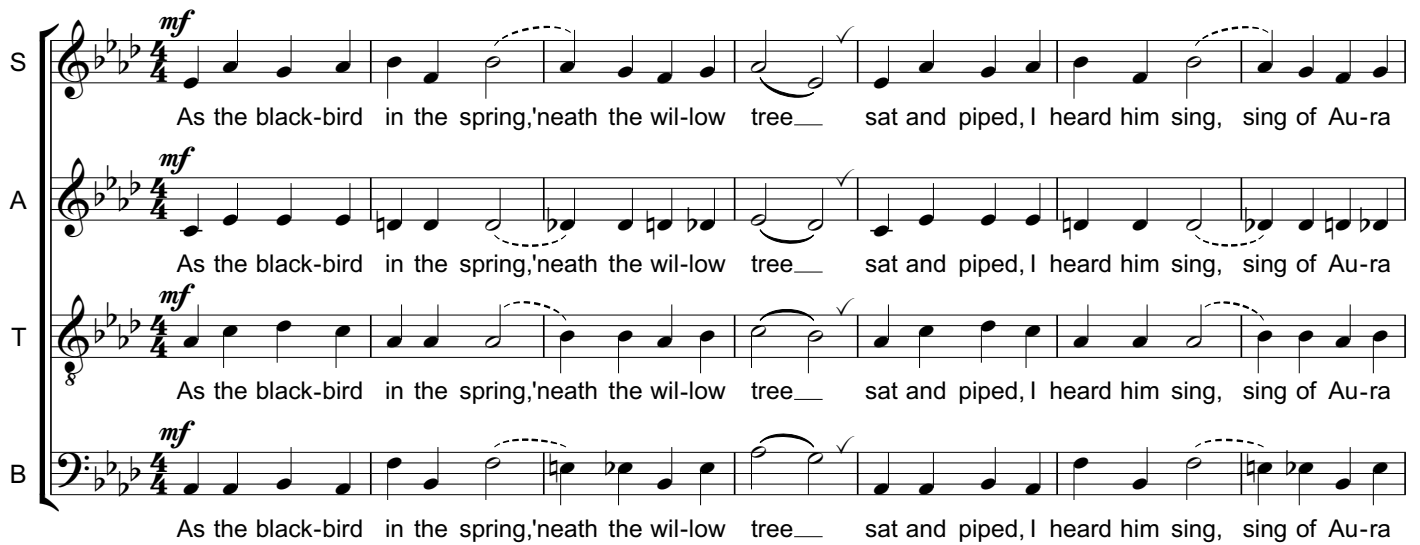
mf

S. As the black-bird in the spring, 'neath the wil-low tree__ sat and piped, I heard him sing, sing of Au-ra

A. As the black-bird in the spring, 'neath the wil-low tree__ sat and piped, I heard him sing, sing of Au-ra

T. As the black-bird in the spring, 'neath the wil-low tree__ sat and piped, I heard him sing, sing of Au-ra

B. As the black-bird in the spring, 'neath the wil-low tree__ sat and piped, I heard him sing, sing of Au-ra



8

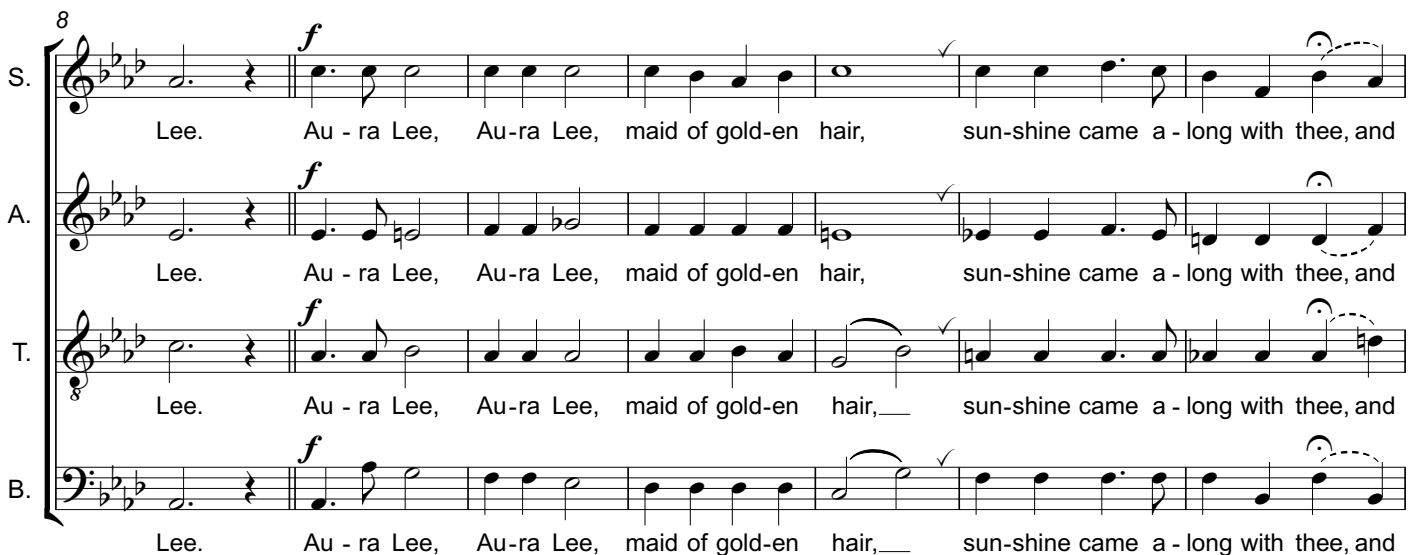
f

S. Lee. Au - ra Lee, Au-ra Lee, maid of gold-en hair, sun-shine came a - long with thee, and

A. Lee. Au - ra Lee, Au-ra Lee, maid of gold-en hair, sun-shine came a - long with thee, and

T. Lee. Au - ra Lee, Au-ra Lee, maid of gold-en hair, sun-shine came a - long with thee, and

B. Lee. Au - ra Lee, Au-ra Lee, maid of gold-en hair, sun-shine came a - long with thee, and



15

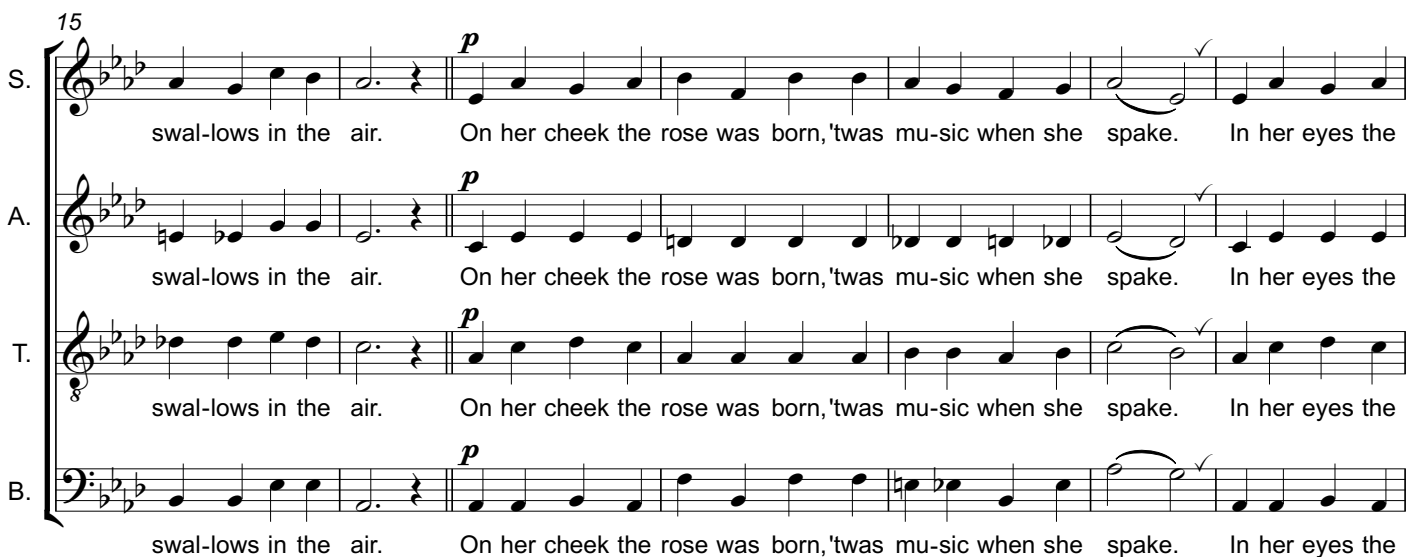
p

S. swal-lows in the air. On her cheek the rose was born, 'twas mu-sic when she spake. In her eyes the

A. swal-lows in the air. On her cheek the rose was born, 'twas mu-sic when she spake. In her eyes the

T. swal-lows in the air. On her cheek the rose was born, 'twas mu-sic when she spake. In her eyes the

B. swal-lows in the air. On her cheek the rose was born, 'twas mu-sic when she spake. In her eyes the



22

S. rays of morn with sud-den plen-dor break. Au - ra Lee. Au - ra Lee, maid of gold-en

A. rays of morn with sud-den plen-dor break. Au - ra Lee. Au - ra Lee, maid of gold-en

T. rays of morn with sud-den plen-dor break. Au - ra Lee. Au - ra Lee, maid of gold-en

B. rays of morn with sud-den plen-dor break. Au - ra Lee. Au - ra Lee, maid of gold-en

28

S. hair, sun-shine came a - long with thee, and swal-lows in the air. *rit.* *mp*

A. hair, sun-shine came a - long with thee, and swal-lows in the air. *mp*

T. hair, sun-shine came a - long with thee, and swal-lows in the air. *mp*

B. hair, sun-shine came a - long with thee, and swal-lows in the air. *mp*

Goodnight, Ladies

Edwin P. Christy

f $\text{♩} = 180$

S. Good-night, la-dies! Good-night, la-dies! Good-night, la-dies! We're going to leave you now.

A. Good-night, la-dies! Good-night, la-dies! Good-night, la-dies! We're going to leave you now.

T. Good-night, la-dies! Good-night, la-dies! Good-night, la-dies! We're going to leave you now.

B. Good-night, la-dies! Good-night, la-dies! Good-night, la-dies! We're going to leave you now.

9 *mf*

S. Mer-ri-ly we roll a-long, roll a-long, roll a-long. Mer-ri-ly we roll a-long o'er the dark blue sea.---

A. Mer-ri-ly we roll a-long, roll a-long, roll a-long. Mer-ri-ly we roll a-long o'er the dark blue sea.---

T. Mer-ri-ly we roll a-long, roll a-long, roll a-long. Mer-ri-ly we roll a-long o'er the dark blue sea.---

B. Mer-ri-ly we roll a-long, roll a-long, roll a-long. Mer-ri-ly we roll a-long o'er the dark blue sea.---

17 *f*

S. Fare-well, la-dies! Fare-well, la-dies! Fare-well, la-dies! We're going to leave you now.

A. Fare-well, la-dies! Fare-well, la-dies! Fare-well, la-dies! We're going to leave you now.

T. Fare-well, la-dies! Fare-well, la-dies! Fare-well, la-dies! We're going to leave you now.

B. Fare-well, la-dies! Fare-well, la-dies! Fare-well, la-dies! We're going to leave you now.

25 *mf* **rit.**

S. *mf*
Mer - ri - ly we roll a - long, roll a - long, roll a - long. Mer - ri - ly we roll a - long o'er the dark blue sea. —

A. *mf*
Mer - ri - ly we roll a - long, roll a - long, roll a - long. Mer - ri - ly we roll a - long o'er the dark blue sea. —

T. *mf*
Mer - ri - ly we roll a - long, roll a - long, roll a - long. Mer - ri - ly we roll a - long o'er the dark blue sea. —

B. *mf*
Mer - ri - ly we roll a - long, roll a - long, roll a - long. Mer - ri - ly we roll a - long o'er the dark blue sea. —

33 **slower** *p*

S. *p*
Sweet dreams, la - dies! Sweet dreams, la - dies! Sweet dreams, la - dies! We're going to leave you now.

A. *p*
Sweet dreams, la - dies! Sweet dreams, la - dies! Sweet dreams, la - dies! We're going to leave you now.

T. *p*
Sweet dreams, la - dies! Sweet dreams, la - dies! Sweet dreams, la - dies! We're going to leave you now.

B. *p*
Sweet dreams, la - dies! Sweet dreams, la - dies! Sweet dreams, la - dies! We're going to leave you now.

41 *mf*

S. *mf*
Mer - ri - ly we roll a - long, roll a - long, roll a - long. Mer - ri - ly we

A. *mf*
Mer - ri - ly we roll a - long, roll a - long, roll a - long. Mer - ri - ly we

T. *mf*
Mer - ri - ly we roll a - long, roll a - long, roll a - long. Mer - ri - ly we

B. *mf*
Mer - ri - ly we roll a - long, roll a - long, roll a - long. Mer - ri - ly we

46 *f*

S. roll a - long o - ver the dark blue sea! _____

A. roll a - long o - ver the dark blue sea! _____

T. roll a - long o - ver the dark blue sea! _____

B. roll a - long o - ver the dark blue sea! _____